



winners



AILEEN TREADWELL (G1)

Thank you to those who participated

in this fashion design contest. They look fabulous. Congratulations to the winners here.



TITLE DESIGN: AILEEN TREADWELL



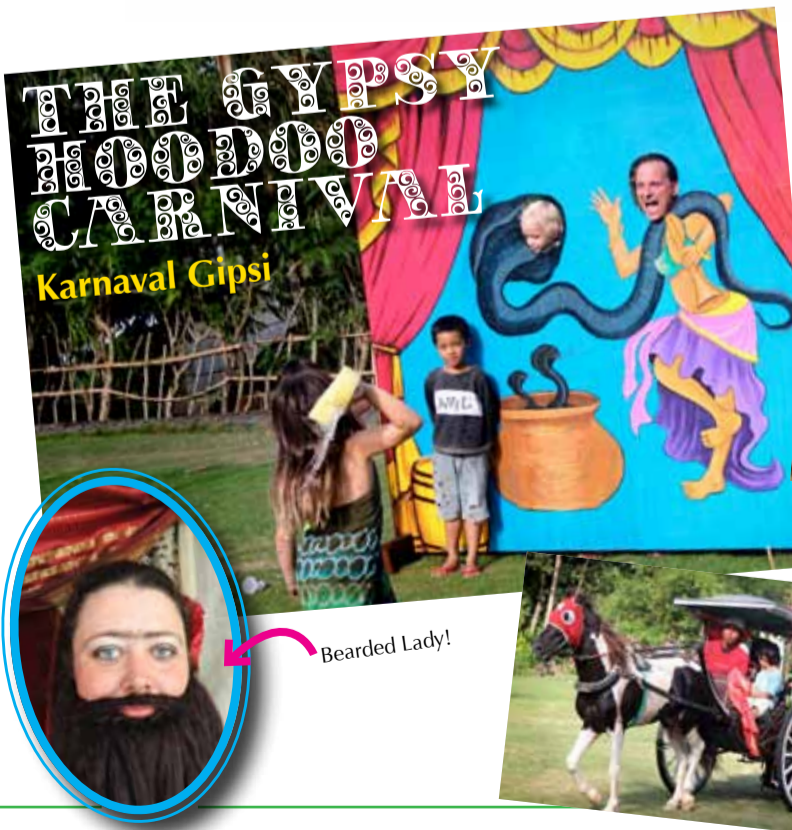
THERESA HAMILTON (G9)

SPECIAL MENTION: MARCUS SAYE (G6) TO BE THE FIRST ONE TO SEND IN HIS DESIGN

Lomba Merancang Busana



SOFIA RUHAIYARON (G2A)



"End of Time Party 2012" Performance

27th April

Pertunjukan "Pesta Akhir Masa 2012"



The Tree Lady **Wanita Pohon**

Wangari Maathai was a Kenyan environmental and political activist who formed an organization to plant trees, conserve the environment, and fight for the rights of women. She wanted governments to change their policies about these issues. She even went to jail many times for the things she believed in.

Wangari formed The Green Belt movement in 1977 encouraging women to work together to plant millions of trees to bind the soil, store water, and provide food and firewood. She has helped plant more than 10,000,000 trees!

Wangari was attacked many times by people who wanted to stop her tree planting so that they could use the land for building instead. She was very brave!

In 2004 she was awarded the Nobel Peace Prize for her 'contribution to sustainable development, democracy, and peace,' becoming the first environmentalist to win the prize.

Even though she is now dead, I hope her ideas can live on.

Wangari said once that her hopes for her country were growing. "I have seen rivers that were brown with silt become clean-flowing again ... The job is hardly over, but it no longer seems impossible."



20th, April
Earth Day
Celebration



The Elephant Queen **Ratu Gajah**

Sangduen Chailert (Lek) was born in a small village in Thailand. Hard work and determination has helped her set up an Elephant Nature Park. She saw that elephants were living in cruel and difficult living conditions and she decided to do something about it. She is involved with 'Jumbo Express' — a field clinic that goes out into the jungle to administer health care. Without this help, many of the elephants would die. 'Elephant Haven' is another project she is involved with that takes care of old and sick elephants, giving them a place to live with dignity.

I think Lek is a very special person because she seems to devote her whole life to something so special as elephants. Lek typically works 16 hours a day. How many of us do that without asking for lots in return? How many of us would give up lots of luxuries to do this?



Lek thinks the future of elephants is not very good because there is less land and more begging in the cities. If you go to visit Thailand and you see elephants begging in the street, think of Lek and all her hard work! She thinks they are facing a difficult future, and if we don't do something now they won't be with us for much longer.

You could even try sending an e-mail to Lek if you want at info@elephantnaturepark.org. She was even chosen as a local 'Asian Hero' in TIME magazine.



By Maya Hurd-Lücker (G7)

April was here, and with April came Earth Day! It's the one day of the year set aside for one purpose, to celebrate the amazing planet that we're living on.

Earth Day is a great time to think about how we can live a greener lifestyle. Nothing you do is too little! Whether you don't use your house lights until you really need them or you just shorten the amount of time you spend on electronic devices, it all helps you take a step toward being a little bit greener.

Of course you've celebrated Earth Day before, but do you know the facts? There were a few things that happened in the 1960s that made some important people realize that having a day dedicated to the environment

wouldn't be a bad idea.

- Books about the environment and nature were published that got people thinking about the planet.
- Air pollution in New York and L.A. became an obvious problem.
- President John F. Kennedy began his five-day, eleven-state conservation tour in September 1963.

It was things like this that planted a seed in the minds of the people who would go on to initiate the very first Earth Day on April 22, 1970.

Earth day is a wonderful chance for us to celebrate our planet. But does it have to be limited to one day? Of course not! There are plenty of ways to bring Earth Day into our week, our month, our year, and our everyday lives. Just remember to reduce, reuse and recycle! Bring more "green" into your lifestyle and take care of our planet! It's the only one we've got!
GO GREEN AND STAY GREEN!

Fashion Design Contest entries



NIKITA SASHA PETTIGREW (G3), CORALIE TYLER (G8), LUCY DEWI PHILLIPS (G6),

ALICE TAN MONTGOMERY (G1), KAILA SLAVIN (2B), BRITT BOGGEMANN (G1)

My Green School Experience

Pengalamanku di Green School

By Anais Treadwell (G6)

All my life I have only known people who hate getting dirty, but here at Green School everyone jumps into the mud whenever they can!

My experience here at Green School has only been positive—teachers who understand you and support you, kids from all over the world who I can easily make friends with. But not only are the people special here, the environment is, too.

The main building here at Green School (also called "Heart of School") is one of the biggest bamboo buildings in Asia; open air, open floor plans, and along-along thatched roof. The simple roof gives us the chance to look out and see the farm, the mud pit, and the beautiful natural surroundings—the coconut trees, palm trees, and all the nature around us.

And we also have a healing circle with the largest smoky quartz; the mud pit for the children to play in and have performances; a fish pond; and a farm that has pigs, cows, chickens, goats, and a turkey. Also we have a Bali Starling breeding program with hornbills and peacocks living nearby.

Green School gives students a lot of freedom and spare time for following our passions, such as drawing, singing, acting, sports, marimba, and drumming.

From our classrooms we can hear the marimba playing, the birds singing, the

Ayung River rushing below us, and the pigs and turkeys making as much sound as possible in the farm outside.

Every morning we have Community class. This is a half-hour of time to discuss the day, sit together, and wait for everybody to come.

Some special subjects we have are:

1. Green Studies, which is the study of nature. It's not like ecology, but more fun and more active work, like planting rice and learning about the rice cycle in Bali.

2. For our elective studies, we can choose what we want to do (as long as we have a teacher)—singing, dancing, rapping, photography, newsletter, outdoor games, and many more.

3. There also is Global Awareness. This is a subject based on world problems, current events, and issues and how we can solve them.

4. At the end of every week on Friday, we have an all-school assembly, an hour in which students present their projects, drama, plays, and songs. We all sit together and sing our school song, "Living in Bali," and celebrate

Green School.

5. Other parts of the program are trips and week-long excursions, including hiking, swimming, mud-running, learning science, eating nice food, and having a lot of fun!

Every day, after 2–3 hours of classes we have a 15-minute break, during which we are able to go to the warung and buy something tasty and homemade. After break follows two more hours of class until lunchtime, where we are very lucky to have such a good cook, Ibu Kadek who makes an excellent lunch for us every day. There are two buffets, one Balinese and one western food.

Food is served on banana leaves in little



bamboo plates. Food scraps go to the pigs and the banana leaves into the compost. The plates get washed with the water from our water well.

Also the toilet system here is special; we use compost toilets. The "pee toilet" gets flushed with water and the "poo toilet" gets mixed with grass and dumped into a big container down by the river. This is one of the issues—human waste cannot be used as compost, and Green School is still struggling to find a way to get rid of it that does not harm the environment.

With all of this also comes the interest of the world and the media. This is good, and it inspires a lot of people to be more "green," but it could also disturb our class and free time.

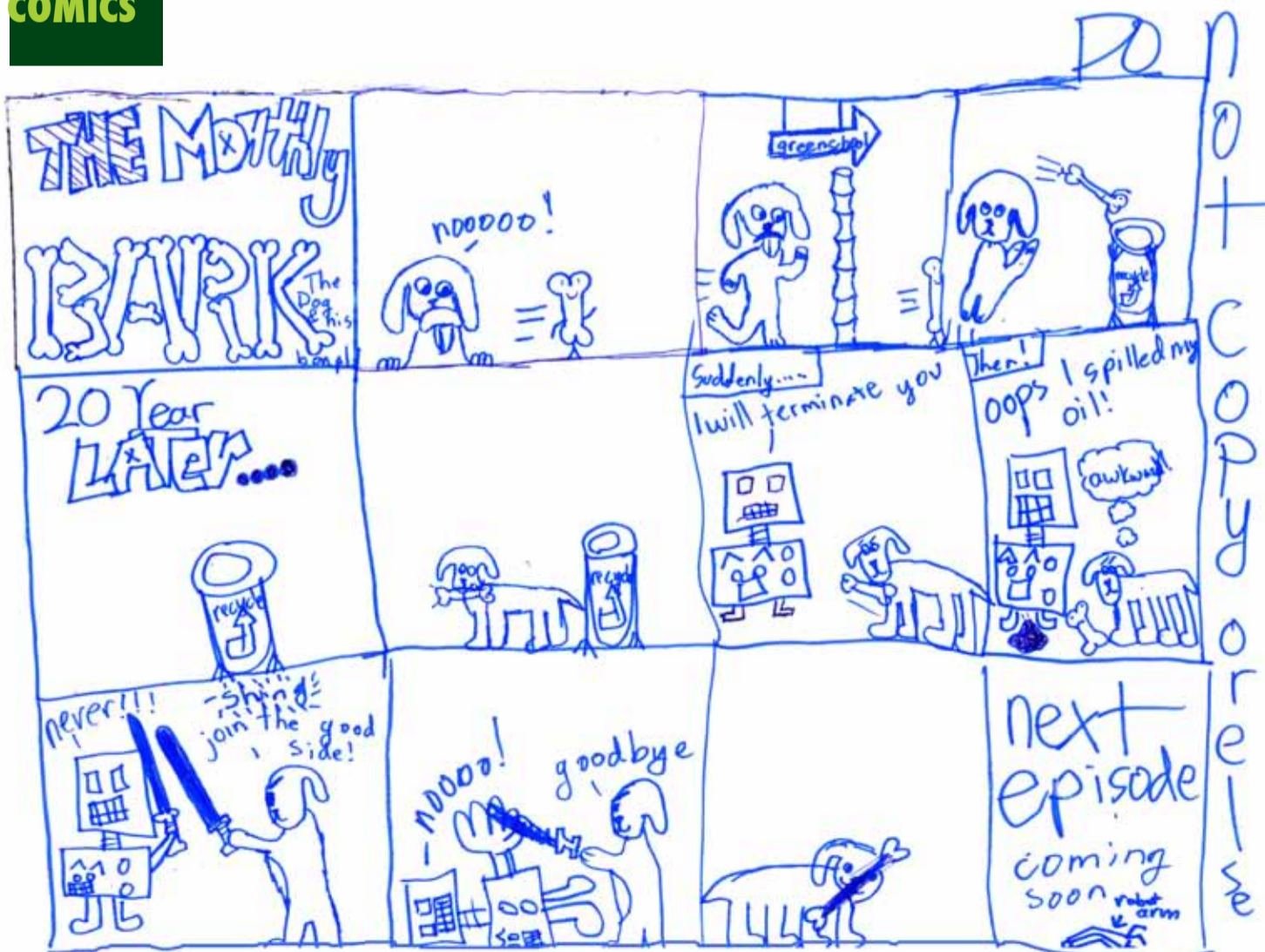
For example, I remember we had Green Studies and we were fishing out frogs from the pond (this is fun!) before draining it. Then we were going to build a waterfall and slopes for the frogs to get out. At the end of class, dirty and wet, I was making my way to the shower when I found a camera placed right in front of my face and a journalist smiling at me asking what my name was? I seriously was NOT looking my best!

One thing that I struggle with is that the roof in the Heart of School always leaks when it rains (which is quite often in the rainy season). This can be annoying during class.

Other than that, the Green School is one of the most "green" schools I've ever heard of, and have been to. What a great experience!

CLOCKWISE FROM LEFT: GREEN SCHOOL ARCHIVE; MIKE CLARKE; PAK GLENN

COMICS



BY BEN FIJAL & CHAYTON THOMPSON (G4)



VOLUNTEERS NEEDED!!

UPCOMING EVENTS

- 5/25 **Middle School Dance**
Pesta Tari siswa SMP
- 6/1 **Night of the Arts**
Malam Seni

Our middle school student council has been very busy trying to organize a middle school dance! It will be in the Mepantigan on **May 25th**. Kamau is going to be the DJ. However, the student council needs some help. Can you help? We need people for food, drinks, and music! Also if you are a middle schooler, do you want a formal or disco dance? **Put your votes in the DROPBOX.**

Also, Ibu Sarita is organizing a middle school "Night of the Arts". All the middle school arts rotations will perform what they have been working on. It's on **June 1st**, so don't miss it! — **By GS Student Council**



CRAFT CORNER

How to Make a Napkin Holder

Cara membuat cincin tisu makan

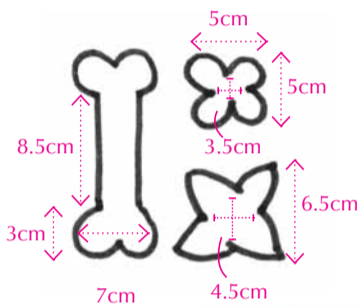
It's easy, nice, and no sewing needed!

MATERIALS:

- 3 pieces of felt/cloth (If you don't have any, use paper)
- Scissors
- Pencil
- Colored markers (optional)

STEPS:

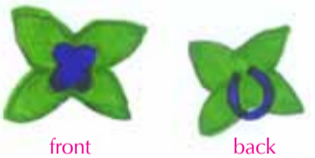
1 Using different colored felt, draw cut-outs as shown here following the measurements.



2 When you have your 3 pieces, cut a small slit about 1cm long on the leaf and flower.



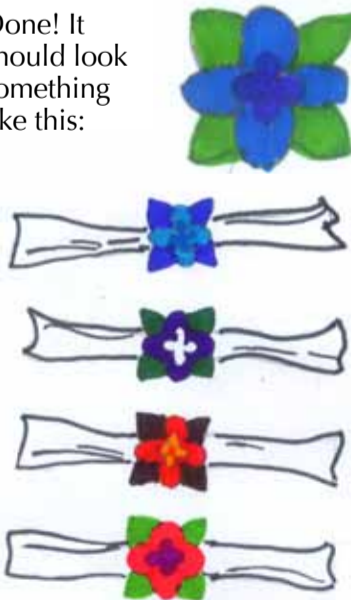
3 Take the shape that looks like a bone and slide it through the leaf slit so it looks like this:



4 Add the flower shape through the top of the bone, over the leaf.



5 Done! It should look something like this:



Slide a napkin through it and decorate it with markers! There are lots of other combinations you can try make too!



GS NEWS

Green School's solar panels have just been plugged in and now all Green School e-mails, lights and more are powered by them. Soon the vortex will be working and our school will be off the grid entirely. Can't wait!

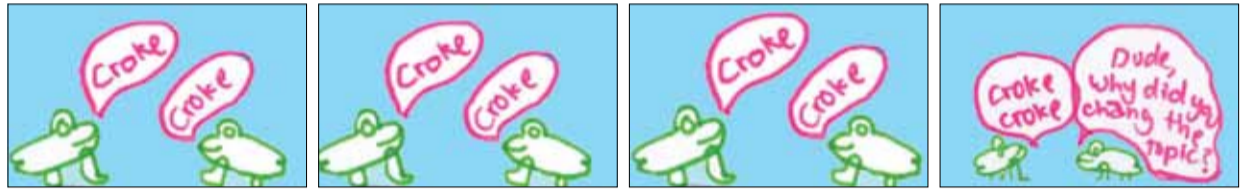
—By Maya Clarke (G6)



Have you seen the new construction at the back of Heart of School? One of the primary grades is receiving a new classroom!! It is shaped just like a turtle! Go take a look!

MIKE CLARKE

COMICS



BY ANJALI DALMIA (G6)

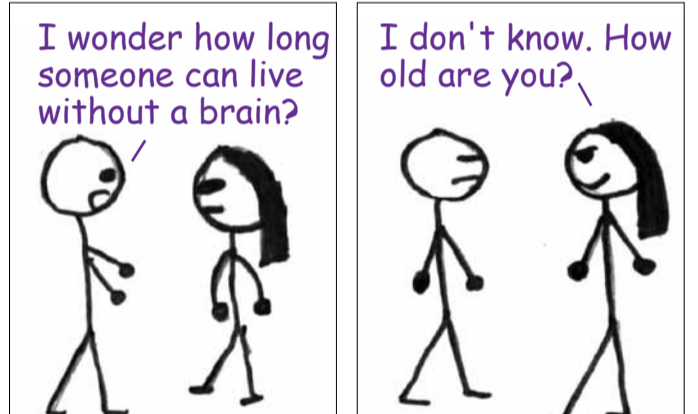
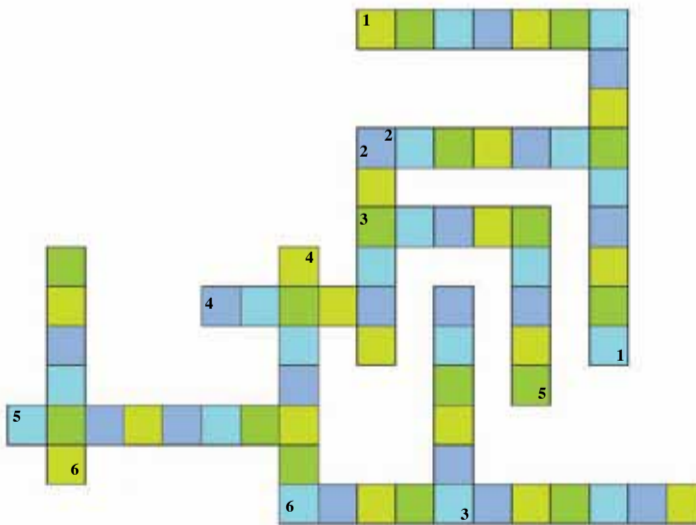
CROSSWORD

ACROSS

- reduce, reuse, ____
- money
- together
- living greenery
- sustain
- your surroundings

UP AND DOWN!

- the cycle of nature
- fair between everyone
- get less of something than before
- poise
- use again
- tallest grass on Earth



BY ACHINTYA NILSEN (G7)

GS BOOK OF RECORDS

Fastest runner

Perolari tercepat

(probably)

I Kadek Rai Hendrayana
in Grade 9

Fastest swimmer

Perenang tercepat

Connor Clarke in Grade 8. BSSA swim record: 28.9 sec in 50m freestyle; 38.84 sec in 50m breaststroke



MAYA CLARKE (G6)

WANT TO ADVERTISE?

Please put ad and contact number in Dropbox or email to bamboopost8@gmail.com

Classified: 20 words per Rp20,000

AD SIZES

1/8 page (65 x 90mm-h): **Rp100,000**

1/6 page (87 x 120mm-h): **Rp200,000**

1/4 page (134 x 175.5mm-h): **Rp300,000**

1/2 page(272 x 175.5mm-h) : **Rp600,000**

With picture: Rp20,000 extra

*Money will help cover printing costs of this newsletter



Shipwreck

—By Stanley Porteus (G2a)



My name is Percy I live in L.A with my mom. My dad died 6 years ago. I am 12 years old. Mom can I have a chocolate? Yes dear oh! Percy yes mom your friend Annabeth wants you to go on a ship to Japan. What? Do you want to go or not of cars, I want to go well then shall we get going? So my mom took me to the pier. There Annabeth was waiting. So you said yes yup so lets go. Annabeth took the boat Percy, I will miss you, I will miss you too mom. Come on city boy, okay so we went. We sailed off into the sea. After 3 days still no land in sight. Annabeth's dad said seems were on the wrong trail. We're headed for the Bermuda Triangle. What are we going to do? Well stop at Bermuda we've past it oh no waves rushing against it. We've been hit by what lightning boom! Another one yeah crash we hit a rock. The ship is sinking ah! help us! Someone then a helicopter came and took them up and flew away. Finally they landed in L.A oh! Percy your home oh wow! I heard everything from satellite your home

The Snake in the River

—By Anel Moraian (G2a)



The Snake in the river
One upon a time there was a snake in the river, she was scared of water and a human came and she said, who are you what did you come here for I want to kill you! Oh no! He killed the snake. She died but her friend saved her and she came back to life.
The end

Kraken-ka, the Komodo Dragon

By Anjali Dalmia (G6)

Once, a very long time ago, on a small island east of Bali in the middle of the Flores Sea, a dragon was born. His name was Kraken-ka.

“What a marvelous creature I’ve created! Look how beautiful he is with his patterns and colors! He is the first dragon ever to roam the earth! But...though he is special, he must follow the rules...take from the earth only what you need!” said Naga.

“Look at me! I’m the most spectacular creature on this island. I might be the hungriest too! Hmm...beetles, bird eggs, geckos, rats, snakes, deer, and goats! Where does a hungry dragon begin? Crunch, crunch, crunch, munch, munch, munch!” said Kraken-ka as he stuffed his mouth.

Kraken-ka ate and ate and grew and grew. He grew to be ten feet long. He grew a crown in the middle of his forehead. He grew hungry as well. Soon, no animal on the island felt safe.

“I am thirsty. I’ll drink water from this pool. Who is this handsome devil? That’s me! Look at all my colors! I’m perfect. Time for my nap today!” said Kraken-ka, yawning.

“Oh, Naga, Goddess of Wisdom and Beauty, your most glorious creation is causing trouble on the island,” hissed Cobra.

“What do you mean? You can’t mean Kraken-ka. What kind of trouble could he cause?” asked Naga.



“He is eating everything in sight. All of the animals are frightened. Some are disappearing!” answered Cobra quickly.

“This will never do!” CLANG! Naga rang a gong.

“Aaaah! What loud sound awakes me from my slumber?” exclaimed Kraken-ka.

“A most disgusting mess! You’ve eaten so much that your patterns are crooked, your colors are dim, and your shape has a big bump on one side!” shouted Naga.

“Who are you to say such things to me?” asked Kraken-ka boldly.

“Who am I? I am Naga. I created you! Take from the earth only what you need! That is the law, Kraken-ka, and you have broken it! This is your warning. You have three chances to prove you can obey the law or else you must suffer the consequences! Three chances only!” replied Naga and in a flash of a rainbow, disappeared.

The next morning, Kraken-ka woke up. His stomach was growling.

“Crunch, crunch, crunch, munch, munch, munch! Ah, what a delicious breakfast. Time for my nap beside my pool of water.”

In his dreams, Kraken-ka heard the Cobra hiss “Take from the earth only what you need, or suffer the consequences! Only two chances left!”

“What a strange dream. Perhaps I ate something this morning...what? How can that be? What has happened to my colors!?” shouted Kraken-ka, horrified.

The glorious gold, red, and turquoise colors from his back and sides were gone. His whole body was black.

“I am so hungry this morning! What is that delicious smell? I must follow it with my tongue...hmmm...this way...yes...now here...aha! A dead water buffalo! Yummy! Crunch, crunch, crunch, munch, munch, munch! This is so tasty! I really should stop, I’m almost full, but I’ll have just one more crunchy ear. And one more foot. Oh, I can’t pass up that tail! Yummm! All this eating has made me so sleepy...” said Kraken-ka dreamily.

And Kraken-ka dozed off beside his water pool. The next morning, he got up to drink from the pool, only to see Naga floating above the water.

“Hey, I look different again today. My patterns! What happened to my perfect patterns!?” shouted Kraken-ka.

“Your perfect patterns are gone, Kraken-ka. Take from the earth only what you need, or suffer the consequences. That is the Law. Only one chance left!” reminded Naga.

Kraken-ka wandered all morning thinking about what he might like to eat. By the time afternoon rolled around, he was very hungry. As he made his way to the beach, he saw two animals he’d never seen before. Square patches of blue, yellow, green, and red covered their bodies, and their heads looked like they were covered in brown stringy seaweed.

“I wonder what those creatures would taste like. Oh, I must not eat them. Naga would be so angry, but I don’t see her anywhere. Maybe if I just sit still, my hunger will go away. No, no, it is only growing bigger. I am so hungry, I can hardly stand it! I’ve got to have something to eat. I can’t wait any longer. I’ll just run as fast as I can toward those creatures and see if I can...Aaaah! Oh no! I must run away! Faster! Faster! Run as fast as I can! What is that shape that is following me? Ugly and black? Naga must have sent a creature after me! I must run even faster!” said a scared Kraken-ka.

The faster Kraken-ka ran, the faster the creature ran, dragging its belly on the ground and swinging its long tail.

“I can’t go any farther, I am too tired. I give up. What? Where did it go? It’s gone! How can that be?” asked Kraken-ka.

“You used your last chance Kraken-ka. Now you must accept your final consequence. Your glorious colors, your perfect patterns, and your amazing shapes are gone. The ugly creature you were running from was your own shadow,” said Naga sternly.

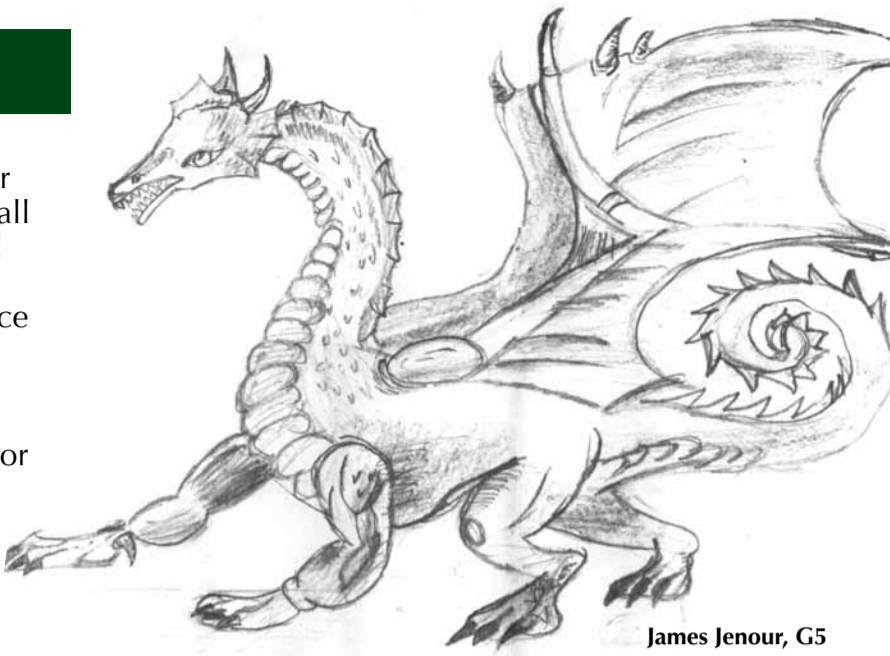
“My own shadow!? My crown is gone too! I am no longer beautiful, but... I am still hungry!” whined Kraken-ka.

“Take from the earth only what you need. That is the law and you have broken it. But my heart is merciful, Kraken-ka. Come look with me in the pool of water and you will see a reminder that once you were the most beautiful creature on the island,” said Naga kindly.

Kraken-ka followed Naga to the blue pool. He looked into the water mirror. There in the middle of his forehead was a shimmering mosaic of turquoise. In the right light, it was still almost as blue as the sky.

BAMBOO GALLERY

Bamboo Post is a newsletter belonging to all Green School students and this is the place to voice your opinions and show your artistic talent or literacy skills. Please send us your work using the DROPBOX or email to bamboopost8@gmail.com



James Jenour, G5



Demian Braynin, G1



Izabelle Blower, G1

Happy Birthday To You!

Selamat Ulang Tahun untuk Anda!

We (as the newsletter team) would like to wish the March and April birthday students a giant Happy Birthday! Below are all the names, so if you see these people, wish them a big happy birthday!

—By the Ultimate Bamboo Post

- Elli Matilda Lehtinen
- Wihelmina Vera Mari-Liis von Bismarck
- Krisna Redite Dean
- Ruairi Furlong Want
- Melia Joe Rigby
- Ken de Kort
- Alice Tan Montgomery
- Emanuel Zagata-Jacobson
- Nikita Morozov
- Carlos Moul Noe
- Sang Putu Nanda Putra Kepakisan
- Owen Orion Husband-Meyer
- Thorhallur George Stewart Scott
- Ben Jaemin Fijal
- Alejandro Moul Noe
- Gede Putra Witsen
- Amelia Herfindal
- Nicole Lychee Hidajat
- Ihno Bilal Dietrich
- Sophy Alice Kenyon
- Sonny Perrussel
- Gayatri Holte Nilsen
- Anneleen De Rooter
- Sola William Onishi
- Emmet Nicol Robins
- Connor James Clarke
- Shanti Balam Belaustegui Pockell
- Erinn MacFarlane

- Bristow James Porteus
- Myrah Levana Treadwell
- Zoe Eleanor Lowe
- Antonio Capodiec
- Samuel Monk
- Otis Ivar Finn von Bismarck
- Sacha Benussi Tamblyn
- Nanami Foo
- Juliet Emily Facey
- Stanley Arthur David Porteus
- Frank Timothy Jackman
- Maya Skye Tamblyn
- Ni Luh Ayu Pradnya A Putri
- Kaila Jade Slavin
- Putu Vierly Maharani Putri
- Lilli Prinsilla Mezzofanti
- Naho Murakami
- Coco Onishi Gale
- Melanie Dotzauer
- Joe Edgar Dean
- Maksimas Milaknis
- Laurynas Vaitkus
- Bence Kaposztas
- Luh Putu Gika Winda Savitri

KNOWING YOU

A Voyage into Art...

Berlayar ke Dunia seni

By Anaïs Treadwell (G6)

The international artist Symon, started to paint at only twelve years of age. He now lives in his studio in Singakerta, Bali. He is the also owner of the Art Zoo in Ubud.

Symon left his family name behind long ago and started making up nicknames for himself at only my age.

He sold his paintings to teachers and relatives and it didn't take long for people to notice his extraordinary talent. Later he went to a professional art school.

He has been working in many different countries, such as the United States, England, Italy, India, Nepal, Thailand, Cambodia, and Burma.

When he was younger, he used to make pop-art posters for rock concerts and that's how he came up with his special style. Symon has lived in Bali for 34 years already.

I asked him what he wants to express with his art and he answered, "It is good to know unusual things, I want to keep people's brain alive by surprising and entertaining them."

A lot of his paintings are in an Andy

Warhol style, so I asked him if he is inspired by it; he said that Andy Warhol used the silkscreen style and that is what Symon is using a lot to make his paintings.

"Make it fast, keep it funny, and don't forget to get the money!" is one of his favorite quotes about the silkscreen style. "A lot of artists just try to get the money but forget to keep up the humor in their paintings, so they get all serious."

I asked Symon if he had ever met Andy Warhol and he told me that he once met him while he was selling newsletters in New York City.

I am wondering what Andy Warhol would say about Symon's paintings if he were still alive.



Title: "Quiz"



Symon's art studio in Singakerta, Bali

GS SOLUTIONS

CHALLENGE Leaking Roof in the Heart of School

TANTANGAN: **Atap Bocor di Jantung Sekolah**

By Anaïs Treadwell (G6)

Green School

Have you ever noticed there is a lot of leaking in the Heart of School? Teachers are putting plastic buckets under the leaks and workers are covering the roof with plastic to keep out the rain. HOLD ON...plastic?? Why does it always leak? Shouldn't we be green? Our school is made from bamboo and we are covering the roof with plastic??? Couldn't there be a more sustainable way, such as using grass or bamboo to cover up the leaking spots? Would it be better to use the same material that's used in the basketball court? What do you think?

Bamboo Post wants to pose challenges here and we want you to come up with solutions! Can you help us with ideas. Please use the DROPBOX or e-mail to bamboopost8@gmail.com

